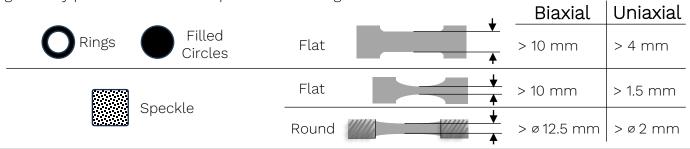
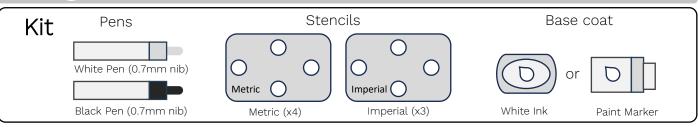
Vector B80 Specimen Marking

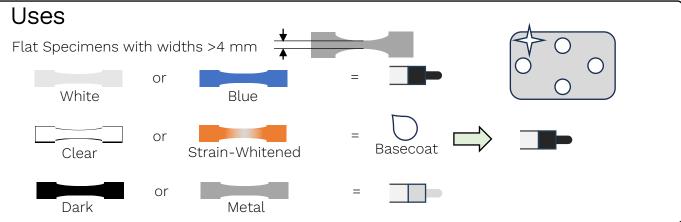


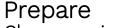
Vector measures strain or extension via markings applied to the specimen. There are three mark types: Rings, Filled Circles and Speckles. Rings or Filled Circles are recommended to be used as a default (specimen geometry allowing). Speckles should be used in cases where specimen geometry prevents the correct placement of rings or filled circles.



Rings and Dots





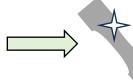


Clean specimen to remove grease and dust:



Alcohol based cleaners



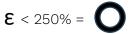


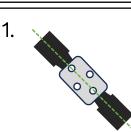




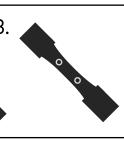
Do not touch reduced section of specimen once cleaned.

Apply Markings





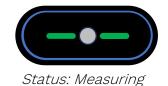




Rings and Dots - Uniaxial

Good Examples





Poor Examples Issue Possible Cause Misaligned Stencil set off-centre from specimen. Misplaced Stencil placed too close to shoulder or



line.

Smudged - Ink smudged when removing stencil.

away from centre



C

Irregular - Marking applied by hand.



0

- Mismatched Markings applied with kit intended for Vector U200.
- Ineffective Specimen not cleaned, or basecoat not applied before marking specimen.

Rings and Dots – Biaxial

Good Examples









Status: Measuring

Poor Examples



Issue

Possible Cause

- Stencil set off-centre from specimen.



Misplaced

 Stencil placed too close to shoulder or away from centre line.



Smudged

- Ink smudged when removing stencil.



Scratched

 Specimen poorly handled.



Irregular

Marking applied by hand.



Mismatched -

 Markings applied with kit intended for Vector U200.



Indistinct

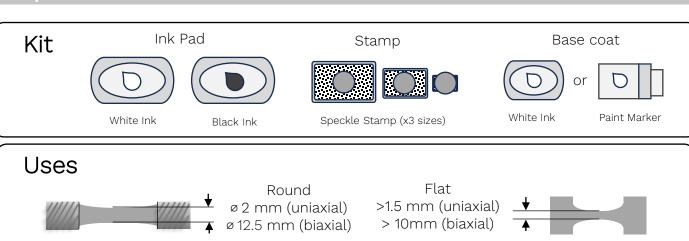
Specimen not cleaned, or basecoat not applied.

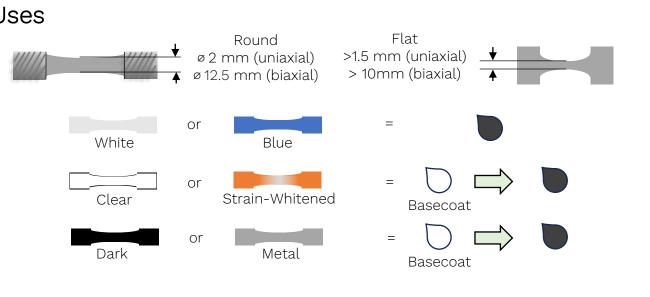


Ineffective

 Incorrect selection or placement of stencil for the size of specimen.

Speckles





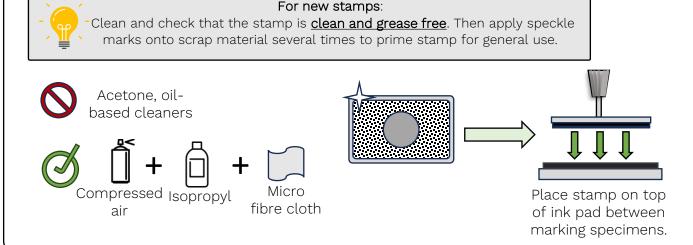
Prepare

Clean specimen to remove grease and dust:



Do not touch reduced section of specimen once cleaned.

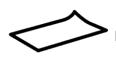
Clean and prepare equipment:



Speckles

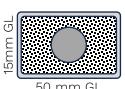
Apply Markings

1. Prepare work area



Place a clean sheet of paper under specimen before stamping.

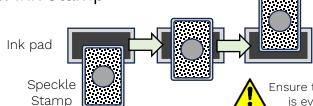
2. Select Gauge Length



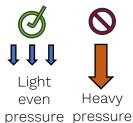






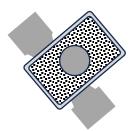


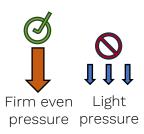
Ensure that entire stamp pad is evenly coated in ink.





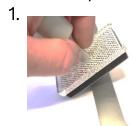
4. Apply stamp to specimen

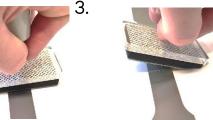




Top tip: allowing for the ink to dry slightly on the stamp before applying will minimise the likelihood of slipping.

Technique for Flat Specimens:





Roll on Press down Technique for Round Specimens:

Peel off

Do not re-stamp the same specimen twice

1.



Mark reference line on shoulder



Apply stamp



Press down and roll forwards one rotation.



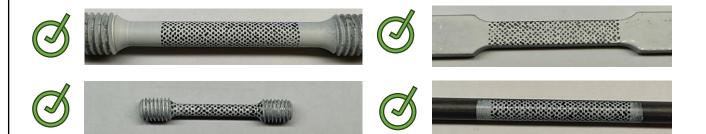
Do not re-stamp the same specimen twice



Top tip: A crisp 'peeling' sound when removing stamp from specimen is a good indicator that the speckle pattern has been applied effectively.

Speckles

Good Examples



Good speckle patterns consist of high contrast speckles, with evenly inked blots covering a large area of the specimen.

Pooi	r Examples	Issue		Cause
0		Faint	-	Too little ink, or not enough pressure during stamping.
0		Smudged	-	Too much ink on stamp.
0		Patchy	-	Uneven pressure during inking and/or marking stages.
0	11,100	Irregular	-	Markings applied by hand.
0		Mismatched	-	Markings applied with stamp intended for Vector U200.
0		Marked twice	-	Markings applied twice on same specimen.
0		Ineffective	-	Markings applied without basecoat.

